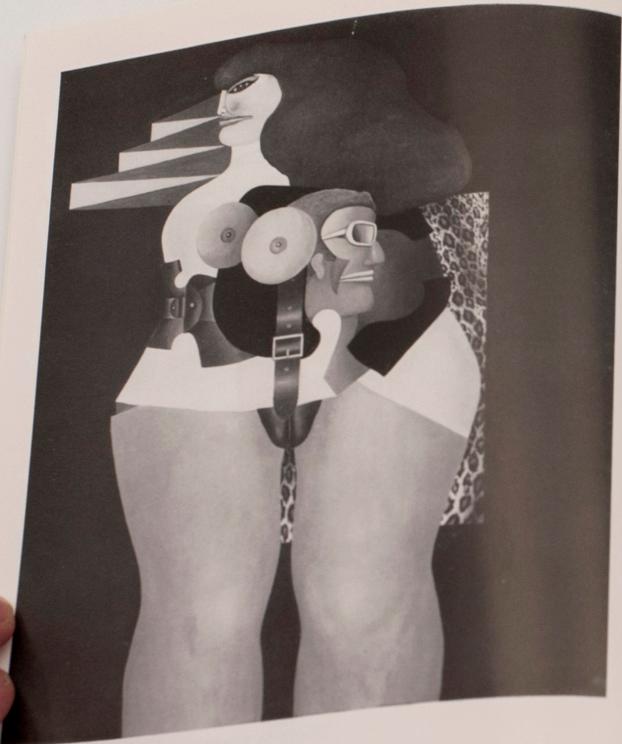


WHITNEY MUSEUM OF AMERICAN ART  
**1967 ANNUAL EXHIBITION**  
OF CONTEMPORARY AMERICAN PAINTING

WHITNEY MUSEUM OF AMERICAN ART  
ANNUAL EXHIBITION  
CONTEMPORARY AMERICAN PAINTING

1967 Annual Exhibition  
of Contemporary Painting  
December 13, 1967 - February 4, 1968

Whitney Museum of American Art  
945 Madison Avenue at 75th Street, New York



Richard Lindner    Leopard Lily

### *Foreword*

Since 1932 the Whitney Museum has held a series of annual and biennial exhibitions surveying the field of contemporary American art. In the present exhibition, like its predecessors, the artists participate by invitation instead of submitting to a jury, and works are selected by members of the Museum's staff. By a tradition which goes back to Gertrude Vanderbilt Whitney's first activities in American art, no prizes are awarded in this exhibition.

The 1967 Annual is devoted entirely to painting. The exhibition is more national in scope than in previous years. This was made possible by a grant from the Ford Foundation which enabled the Museum's staff to visit art centers throughout the United States.

The exhibition is made possible by the cooperation of art galleries, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

Since 1960, a larger catalogue with more illustrations has been published due to the continued support of the Friends of the Whitney Museum.

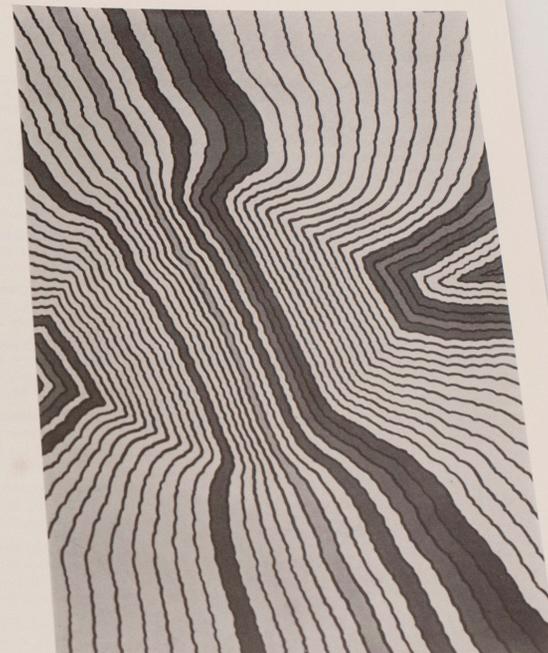
## Whitney Museum of American Art

### Officers and Trustees

Flora Whitney Miller, *Chairman of the Board*  
David M. Solinger, *President*  
Flora Miller Irving, *Vice President*  
Alan H. Temple, *Secretary and Treasurer*  
Arthur G. Altschul  
John I. H. Baur  
Henry F. du Pont  
Armand G. Erpf  
B. H. Friedman  
Lloyd Goodrich  
W. Barklie Henry  
Michael H. Irving  
Mrs. John F. Kennedy  
G. Macculloch Miller  
Hermon More (honorary)  
Roy R. Neuberger  
Mrs. Laurance S. Rockefeller  
Robert W. Sarnoff  
Benno C. Schmidt  
Cornelius Vanderbilt Whitney  
Mrs. John Hay Whitney  
Gertrude Vanderbilt Whitney, *Founder*

### Museum Staff

Lloyd Goodrich, *Director*  
John I. H. Baur, *Associate Director*  
John Gordon, *Curator*  
William C. Agee, *Associate Curator*  
Robert M. Doty, *Associate Curator*  
Patricia FitzGerald Mandel, *Research Curator*  
Stephen E. Weil, *Administrator*  
Margaret McKellar, *Executive Secretary*  
Amelia McCall Penders, *Assistant Secretary*  
Leon Levine, *Public Relations*  
Douglas O. Pedersen, *Head, Education Department*  
Sally J. Kuhn, *Executive Secretary,*  
*Friends of the Whitney Museum*  
Frank Russell, *Sales and Information*  
Marie Appleton  
John Murray, *Superintendent*  
John E. Martin, *Head Preparator*



Henry Pearson Diagon III

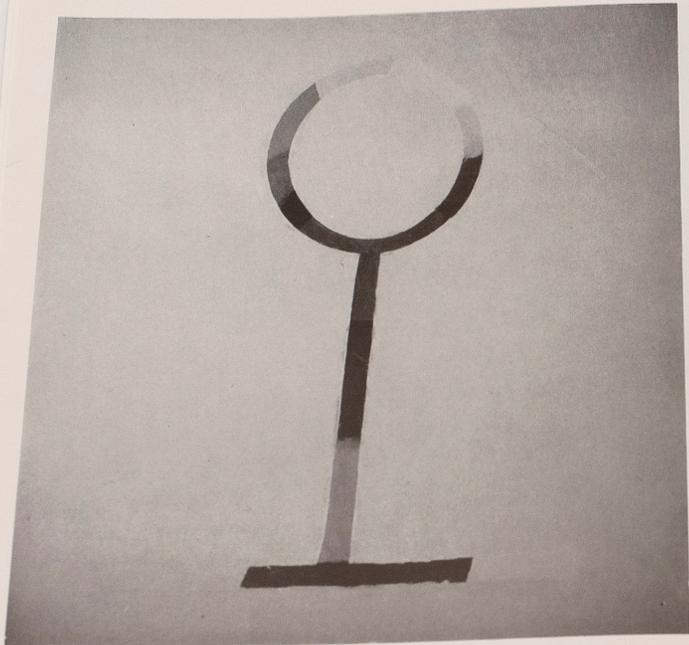
## Catalogue

The medium is oil unless otherwise stated. The abbreviation Syn. indicates synthetic polymer paint. Dimensions are in inches. All addresses are in New York City unless otherwise noted. The number in parentheses following the artist's address indicates his dealer as listed under "Galleries" immediately following this catalogue of the exhibition. Most of the works in the exhibition are for sale. For prices and information inquire at the Information Desk.

- 1 JOSEF ALBERS b 1888  
8 N Forest Circle, New Haven, Conn. (38)  
*Homage to the Square: White Nimbus* oil, 40 x 40
- 2 JOHN ALTOON b 1935  
807 N La Cienega Blvd., Los Angeles, Cal. (40)  
*Harper Series Number 140* watercolor, 40 x 50
- 3 LENNART ANDERSON b 1928  
877 Union St., Brooklyn, N. Y. (23)  
*Table-top Still Life* 40 x 50
- 4 RICHARD ANUSZKIEWICZ b 1930  
76 Chestnut St., Englewood, N. J. (30)  
*Concave Convex: One and a Half* Syn. 40 x 50
- 5 EDWARD AVEDISIAN b 1936  
352 W 21 St. (13)  
*Ruby Beach* Syn. 90 x 50
- 6 JO BAER b 1929  
53 E 10 St. (22)  
*Vertical Flanking: Large (Orange)* oil, Syn. 96 x 127 (two sections)
- 7 THOMAS BANG b 1938  
Esther Robles Gallery, 665 N La Cienega St.,  
Los Angeles, Cal. (45)  
*I.B.M. Flow, Number 8* 50 x 50
- 8 DARBY BANNARD b 1931  
111 Madison St., Princeton, N. J. (9)  
*Firey Scarcher, Number 1* Syn. 66 x 96
- 9 ROS BARRON b 1934  
Ward-Nasse Gallery, 118 Newbury St.,  
Boston, Mass. (53)  
*Event the Big Flowers, Number 6* 72 x 72
- 10 JACK BEAL b 1931  
101 Prince St. (20)  
*Figure in Black Tights* 68 x 75
- 11 ROBERT BEAUCHAMP b 1923  
203 W 14 St. (23)  
*Untitled* 51 x 55
- 12 ROBERT BECHTLE b 1932  
1239 Grove St., Berkeley, Cal. (2)  
*Kona Kai* 45 x 52
- 13 BILLY AL BENGSTON b 1934  
110 Mildred Ave., Venice, Cal.  
*The High and the Mighty* Mixed media on  
aluminum 60 x 58  
Lent by the artist
- 14 JAMES BISHOP b 1927  
Fischbach Gallery, 29 W 57 St.  
*Two Yellows* 71 x 77
- 15 ILYA BOLOTOWSKY b 1907  
69 Tiemann Pl., Bronx, N. Y. (3)  
*Black & Red Diamond 1967 I* 52½ x 52½  
Lent by The Chase Manhattan Bank
- 16 JAMES BOLTON b 1938  
1900 Eddy, San Francisco, Cal.  
*Nude Reclining on Top of a Pneumatic Lift* 56 x 41  
Lent by the artist
- 17 JAMES BOYNTON b 1928  
4037 Browning, Houston, Texas  
*Hunchback Rainbow* 80 x 80  
Lent by the artist
- 18 JAMES BROOKS b 1906  
128 Neck Path, The Springs,  
East Hampton, N. Y. (29)  
*Erelon* Syn. 72 x 72  
Lent by The Chase Manhattan Bank
- 19 LAWRENCE CALCAGNO b 1916  
215 Bowery  
*Red-Black* oil, Syn. 72 x 98  
Lent by the artist
- 20 FRANCIS CELENTANO b 1928  
University of Washington, Seattle, Wash. (56)  
*Black and White* Syn., kinetic 48 diam.
- 21 DAN CHRISTENSEN b 1942  
4 Great Jones St. (22)  
*Untitled* Syn. 100 x 100
- 22 JOHN CLEM CLARKE b 1937  
6 Rivington St.  
*Rubens — Protector of the Arts (Medici series)*  
84 x 58  
Lent by the artist
- 23 CALVERT COGGESHALL b 1907  
New Castle, Me. (41)  
*Blue and Bronze* Syn. 50 x 60
- 24 RON COOPER b 1943  
1359 S Figueroa, Los Angeles, Cal.  
*Untitled* Syn. 24 x 24  
Lent by the artist
- 25 RALSTON CRAWFORD b 1906  
60 Gramercy Park  
*Torn Signs* 60 x 40  
Lent by the artist
- 26 NASSOS DAPHNIS b 1914  
400 W 23 St. (6)  
*33/66* Syn. 48 x 48
- 27 ALLAN D'ARCANGELO b 1930  
76 W 69 St. (17)  
*Landscape* Syn. 72 x 48  
Lent by 180 Beacon Collection
- 28 GENE DAVIS b 1920  
2480 16 St., Washington, D. C. (17)  
*Canary Bang* Syn. 70 x 78
- 29 RON DAVIS b 1937  
3650 Pico Blvd., Los Angeles, Cal. (6)  
*Untitled* 48 x 138
- 30 PETER DECHAR b 1942  
101 Prince St. (7)  
*Pears 67 — Number 3* 54 x 72

- 112 GABOR PETERDI b 1915  
108 Highland Ave., Rowayton, Conn. (3)  
Light I 50 x 60
- 113 WILLIAM PETTET b 1942  
3326½ Main St., Los Angeles, Cal. (13, 54)  
Untitled Syn. 80 x 80
- 114 FRANK J. PIATEK  
3925 N Troy St., Chicago, Ill.  
Tube Painting 90 x 94 (irreg.)  
Lent by the artist
- 115 LARRY POONS b 1937  
295 Church St. (6)  
Untitled Syn. 78 x 122
- 116 FAIRFIELD PORTER b 1907  
49 S Main St., Southampton, N. Y. (9)  
Nyack 82 x 110
- 117 RICHARD POUSETTE-DART b 1916  
286 Haverstraw Rd., Suffern, N. Y. (41)  
Cavernous Earth with Twenty-seven Folds  
of Opaqueness 79 x 115½  
Lent by Joseph H. Hirshhorn Collection
- 118 DEBORAH REMINGTON b 1930  
361 Canal St. (4)  
Merthyr 72 x 70
- 119 LARRY RIVERS b 1923  
404 E 14 St. (37)  
Throwaway Dress: New York to Nairobi  
oil, construction 45¼ x 78
- JAMES ROSENQUIST b 1933  
429 Broome St. (6)  
U-Haul-It 49 x 180
- 121 IRVING ROSENZWEIG b 1915  
30 Oakfield Ave., Freeport, N. Y. (1)  
Honky Tonk 46 x 38
- 122 EDWARD RUSCHA b 1937  
1024¾ N Western Ave., Hollywood, Cal.  
Glass of Milk Falling 20 x 24
- 123 KATHERINE SCHMIDT b 1898  
30 E 65 St.  
Leaf in the Wind 12 x 20  
Lent by the artist
- 124 ROY SCHNACKENBERG b 1934  
473 W Deming Pl., Chicago, Ill.  
Carol oil, wood 73 x 82  
Lent by Mr. and Mrs. Richard L. Selle
- 125 BEN SHAHN b 1898  
Roosevelt, N. J. (12)  
Goyescas II gouache, tempera, charcoal
- 126 KENNETH L. SHOWELL b 1939  
679 Broadway  
April 1967 Syn. 96 x 48  
Lent by the artist
- 127 OLI SIHVONEN b 1921  
245 Grand St.  
Matrix, Red Gray Number II 96 x 76  
Lent by the artist
- 128 RICHARD SMITH b 1931  
229 Eighth Ave. (16)  
Revolval 3 Syn. 72 x 72 (two sections)
- 129 JACK SONENBERG b 1925  
217 E 23 St. (5)  
Wing Syn. 123 x 222 (three sections)
- 130 RAPHAEL SOYER b 1899  
88 Central Park West (18)  
Street Scene 40 x 32  
Lent by Mr. and Mrs. Fritz Katz
- 131 ALBERT STADLER b 1923  
35 E 85 St. (42)  
Land oil, Syn. 106 x 35

- 132 THEODOROS STAMOS b 1922  
37 W 83 St. (14)  
The Olivet Sun Box 70 x 80
- 133 JULIAN STANCZAK b 1928  
6229 Cabrini Lane, Seven Hills, Ohio (29)  
After the Rain Syn. 52 x 62
- 134 BOB STANLEY b 1932  
3 Crosby St.  
Trees 1967 Number 9 Syn. 96 x 120  
Lent by the artist
- 135 FRANK STELLA b 1936  
17 Jones St. (6)  
Darabjerd III Syn. 120 x 180 (irreg.)  
Lent by Lawrence Rubin
- 136 HEDDA STERNE b 1916  
179 E 71 St. (41)  
Metamorphoses XII Syn. 72 x 54
- 137 NORMAN STIEGELMEYER b 1937  
268 Edgewood Ave., Mill Valley, Cal.  
Out of the Resolution of Conflicts Springs the  
Eternal Body Syn. 60 x 74  
Lent by the artist
- 138 JAMES SULLIVAN b 1939  
1614 York Ave.  
Tri-Flume 67 x 62½ (three sections)  
Lent by the artist
- 139 PETER TANGEN b 1926  
113 Greene St. (48)  
XIII Syn. 48 x 48 (irreg.)
- 140 WAYNE THIEBAUD b 1920  
1970 Fifth Ave., Sacramento, Cal. (51)  
Tug Boat 28 x 20  
Lent by Mr. and Mrs. Allan Stone
- 141 JOHN HAVENS THORNTON b 1933  
12 Hereford St., Boston, Mass.  
Tree — 8/27/66 72 x 66  
Lent by the artist
- 142 MARK TOBEY b 1890  
St. Albans Vorstadt, 69, Basel, Switz. (55)  
Silver Space 69 x 41
- 143 GEORGE TOOKER b 1920  
152 Seventh Ave. (44)  
Box tempera 19¼ x 23¼
- 144 CY TWOMBLY b 1929  
149 Via Monserrato, Rome, Italy (6)  
Untitled oil, crayon 79 x 104  
Lent by Jasper Johns
- 145 JACK TWORKOV b 1900  
234 E 23 St.  
Rim 63 x 80
- 146 ESTEBAN VICENTE b 1906  
88 E 10 St. (14)  
Untitled 64 x 52
- 147 JOHN VON WICHT b 1888  
51 Poplar St., Brooklyn, N. Y. (48)  
New Horizon oil, unique stencil 75 x 40
- 148 PAUL WALDMAN b 1936  
71 Greene St. (51)  
Untitled 48 x 36  
Lent by Joseph H. Hirshhorn Collection
- 149 ANDY WARHOL b 1925  
1342 Lexington Ave. (6)  
Portrait of Holly Solomon Syn., enamel,  
silkscreen 81 x 81 (nine sections)  
Lent by Horace Solomon
- 150 JOHN WESLEY b 1928  
53 E 10 St. (13)  
Floating Pig Syn. 40½ x 56



John Havens Thornton Tree — 8/27/66



Mark Tobey Silver Space